



Seven Cities Recreated (2016), painting by celebrated Iranian artist and animator, Ali Akbar Sadeghi (b. 1937)

Yale Program in Iranian Studies - Spring 2021 Iran Colloquium

Gestures of Perplexity in Persian Compendiums of Wonder and Rarity

Travis Zadeh, *Yale University*

Friday, February 5 | 12:00 pm | Online Webinar

RSVP: https://yale.zoom.us/webinar/register/WN_X3DhoelsSAW_rRA728wqEQ

Promiscuous Modernism to Contemporary Art: Fragments of an Iranian Art History

Fereshteh Daftari, *Independent Scholar and Curator*

Friday, February 19 | 12:00 pm | Online Webinar

RSVP: https://yale.zoom.us/webinar/register/WN_j4YONpE3QguR7VsVyoIJFQ

Under the Red Dome: Persian Poetic Play, Imperial Regimes of Difference

Samuel Hodgkin, *Yale University*

Friday, March 5 | 12:00 pm | Online Webinar

RSVP: https://yale.zoom.us/webinar/register/WN_jdP0qnWrSZeiboCCy4pOyw

The City and the Country: On the Temporal Fissures of the Iranian New Wave Cinema

Farbod Honarposh, *Yale University*

Friday, March 26 | 12:00 pm | Online Webinar

RSVP: https://yale.zoom.us/webinar/register/WN_ZDQK91HCSHCxHwMbbuvBDQ

From the Oilfield to the Battlefield: Transcaucasian Labor and Iranian Constitutionalism, 1904-11

Kayhan Nejad, *Yale University*

Friday, April 16 | 12:00 pm | Online Webinar

RSVP: https://yale.zoom.us/webinar/register/WN_c8k1U0AwSpaCQxPh2wli7A/