

Monday, 21 August 2023						
Time	Session 1: Persian Literature Lipsius 148	Session 2: Lipsius 003	Session 3: Religious Studies Lipsius 147	Session 4: Cultural Studies Lipsius 002	Session 5: Art, Architecture and Archaeology Lipsius 001	Session 6: Panels Religious Studies Lipsius 228
9:00-11:00	Conference Registration Lipsius Building Main Hall and Lipsius 030					
11:00-11:30	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break
11:30-13:00	Conference Registration Lipsius Building Main Hall and Lipsius 030					
13:00-14:30	Lunch break	Lunch break	Lunch break	Lunch break	Lunch break	Lunch break
14:30-15:00	Chair: van Ruymbeke Yamanaka - Between Medicine and Magic: The Mandrake Plant in Mediaeval Arabic and Persian Literature		Chair: Warnaar Rzepka - The American Hospital in Mashhad in the 1930s. "Health propaganda" and the practice of missionary medicine	Chair: Kontovas Leezenberg - World Literature and Literary Domination in the Persianate Realm: The Vernacularization of Kurdish Reconsidered		<b>Zoroastrian Priests; Convenor: De Jong; Session 1: The Zoroastrian Priesthood from Beginning to the Present;</b> De Jong - The Zoroastrian Priesthood and the History of Zoroastrianism
15:00-15:30	Szitar - 'Unşurī in the Medieval Persian Commemorative Textual Tradition	Film Screening: " The Road of Hope and Heritage" - Zahra Hussain	Römer- Jesus in Persepolis: Iranian Evangelicals and the Making of an Iranian Christianity	Ahmed - Modern Kurdish Poetry: Reassessing Abdulla Goran's contribution	Chair: Callieri Colliva - Preliminary results of the MISAK 2021 and 2022 campaigns at Sarqala	Rezakhani - Across the Deep Blue Sea: Zoroastrian Migration from Iran to India and the Kingdom of Hormuz
15:30-16:00		Guest lecture: Ibragim Usmonov - The History of Tajik People	Tamimi-Arab, Maleki & Stausberg - Survey Zoroastrians: Religious Self- Identifications in Online Surveys in Iran (2020-2022)	Nanquette - The Iranian publishing industry since the 2000s	Safaei - Royal women in the Persepolis economy: Letter- orders and estate management	
16:30-17:00	Official Opening ECIS 10 Main Academy Building					
17:00-18:00	Keynote Rudolph Matthee: Shah 'Abbas I: The Monarch, the Man, and the Myth Introduction: Jos Gommans Main Academy Building					
18:00-20:00	Opening Reception hosted by Brill Publishers Main Academy Building					

Time	Session 1: Persian Literature Lipsius 308	Session 2: Iranian Philology Lipsius 307	Session 3: History Lipsius 028	Session 4: Religious Studies Lipsius 224	Session 5: Cultural Studies Lipsius 002	Session 6: Art, Architecture and Archaeology Lipsius 001	Session 7: Panels History Lipsius 227	Session 8: Panels Art & Architecture/Anthropology Lipsius 003	Session 9: Panels Iranian Philology/History Lipsius 148	Session 10: Panels Religious Studies Lipsius 228	Session 11: Panels Persian Literature Lipsius 147	Session 12: Panels Religious Studies Lipsius 005
9:00-9:30		Chair: Dragoni Beleli - Contact change and areal convergence in the Kurdish of Khanaqin	Chair: Jones Barati - Diplomatic expressions of legitimacy and self-image in eighteenth-century Iran	Chair: Timus Colditz - Theological argumentation, linguistic expressions, and style in the second Epistle of Manuṣṣīhr	Chair: Pourbagheri Shadlo - The Self/Other Process and Diaspora Making in Nousha Vahidi's [Four] Sorrowful Songs	Chair: Waghmar Moharrampour - How "Persian art" became part of "Eastern art": A perspective from early 20th century Japan		The Idea of Just Ruler in the Persianate World and its Embodiment in Art and Material Culture; Conceptor: Habibi; Paskaleva - Samarqand's Congregational Mosque of Bibi Khanum as a Representation of Timurid Legitimacy and Rulership	Iranian and Minority Languages at Home and in Diaspora; Conceptor: Sedighi & Zolfaghari; Chair: Sharzad Mahootian; Discussant: Stilo; Modarresi - The Sociolinguistics of the Iranian and Minority Languages	Sufism and Material Culture in the Persianate World; Conceptor: Hosseini; Prakash - A Mutawwal's Diary, A Serviceable Dargah and Some Hundreds of Manuscripts: Appraising the Legacy of Hasan Dihlavi (1253-1336) through the Material Cultures of South Asia	Something Old, Something New: Nizāmīan Imitations and Adaptations from the Twelfth to the Sixteenth Century; Conceptor: Hoffmann & Kämpfer; Leong - Re-thinking Intersections of Medieval Race, Class and Gender in Nizāmī's Haft Paykar	
9:30-10:00		Ivanov and Dodykhudoeva - Information structure of phraseology in Mazandarani	Levy - Between Heaven and Earth: The Sanctification of the Self in Early-Modern Royal Self-Narratives	Gaspari - An overview of some manuscripts containing the Dādestān ī Dēnīg	Araghi - Adapted Role Models	Baidya - Islamic Revolution and Holy Defense Museum in Tehran: Reconstruction/Preservation of Memories, Historicity and Stepping Stone of the Future	News from the Black Hole: New Insights on Safavid Diplomatic Relations under Šāh Soleymān (1666-1694) and Šāh Solṭān Hoseyn (1694-1722); Conceptor: Rota; Güngörürler - Safavid Iran's Foreign Policy Shift after 1639	Habibi - The Idea of Kingship in Safavid Iran: The Sacred King in the Shah Tahmasp Shahname	Jahani - Balochi, Literary Development, Status and Vitality	Darabi & Nejati - A Narrative of Sufis' Personal Lives in Cities through the Sufi Refutation Literature in the Safavid Era	Kämpfer - A Javāb Sent by a Fairy? Khvājū Kirmānī's Humāy u Humāyūn and the Reinterpretation of Nizāmī's Epic Legacy	Innovation and Tradition in Premodern Zoroastrian Textual Cultures; Conceptor: Thomas Benfey; Dang - Manī's Antagonist(s) in the Zoroastrian Tradition
10:00-10:30	Chair: Rubanovich Mehner - Rooting the Ablāq-i Muṣnīnī in Sanskrit traditions: Sāhibrāms 19th century adaptation Viraratnaśekharasikāhā.	Dundua - The phonetics of Persian according to the Persian Gospel transcribed with Georgian letters	Litvak - State Centralization and Popular Resistance: Isfahan Under Reza Shah Pahlavi (1921-1941)	Darabian - Mōbeds and the Christian Holy Women: Gender Identity as a Point of Encounter between the Religious Specialists of the Late Antique Persia	Khazai - Cartography of Eros in the works of contemporary surrealist women: Shahrnōush Parsipour and Shirin Neshat	Soltani - Tehran's Abbas-Abad Theme Parks: The Islamic City Center at the Frontier	Trentacoste - "Late Italian-Safavid Diplomacy in the Decades between the Seventeenth and Eighteenth Centuries: the Tuscan Case	Bizoire - Artistic legitimation strategies of post-Safavid sovereigns in Iran (1722-1750)	Zolfaghari - The Bakhtiari Language Maintenance or Shift? A Diachronic Survey on the Status of Bakhtiari in the City of Masjed Soleiman between 1996-2020	Da'adi - Paper as a Physical Platform for a "Sufi Rite of Passage"	Kanner-Botan - Disputing Love: Epistolary Form in Islamic Romantic Epics	Zeini - Ritual, text and exegesis in Zoroastrianism: A review of the manuscripts of the Pahlavi Yasna
10:30-11:00	Pourjavady - Vā'iz Kāšif's Main Source in the Composition Ablāq-i Muṣnīnī	Korn - The driving forces for word order: Results from Baskhardi and Balochi	Carmi - The Chalice of Poison and the Iranian Stab-in-the-back Myth	Raffaelli - A demonic encounter: notes on an episode of Zoroaster's legend	Tavazonzadeh - Popular cinema and the convergence of cultural memories around the 'old houses' of Tehran		Rota - A Late 17th-Century Papal Diplomatic Offensive towards Safavid Persia	Schwerda - Visualizing Kingship in an Age of Revolution: The Portraiture of Muhammad' Ali Shah (r. 1907-09) and Ahmad Shah Qajar (r. 1909-1925)	Sedighi - Persian as a Diasporic Language in the United States: A Survey of Heritage Persian Learners at College Level	Hosseini - Tool of Craft or Homage to Profession? A Study of a Qajar Architectural Tablet and a Futuwatnama of Architects	Hoffmann - Fayzī's Nal u Daman (1595) between the Mahābhārata and Nizāmī's Layl u Majnun	O'Connell - Decoding Dating Formulas in Zoroastrian Sources
11:00-11:30	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break
11:30-12:00	Chair: Borbor Moghimzadeh - An overview of the American Ghazal and its resemblances with the Persian Ghazal		Chair: C. Melville Berger - Shabankara'ī and the source of his Mongol history: A lost early version of the Tarikh-i Jahangusha of Juvayni?	Chair: Hayes Akgul - State Identity Maker in Post-Revolutionary Iran: Role of Martyrdom Narratives and the Rituals	Chair: de Bruijn Azimi - ĀQĀ TABRĪZĪ's Revolts: Towards a Decolonized Understanding of Dramaturgy Origin in Iran		Rybr - Dagestan and the Military Campaign of Peter the Great to Safavid Iran in 1722-1723	Rereading Hans E. Wulff's Archive of the Traditional Crafts, Technology, Science, Material Culture, and Art of Iran as a Source for Iranian Studies; Conceptor: Moosavi, Zenhari & Khosronejad - Uncovering Hans E. Wulff Collection: A Life Contribution to the Study of Iranian Studies	The Mārdbed's Inscription (Van Müzei, Turkey); Conceptor: Agostini; Yücel - The Mārdbed's Inscription: Discovery, Documentation and Historical Geography			Good - The Effusive Soul: The Science of Emotion in Dēnkard III
12:00-12:30	Werner - Writing the Revolution - Historical Events in German-Iranian and Persian Literature		Jelinowski - The words of the World-Conqueror : towards a textometric analysis of the Tarikh-i Jahangusha-yi Juvayni	Nayebossadrian and Gholizadeh - Symbiotic Religions: A Study of End-of-Life Rituals in Zoroastrianism and Shia Islam	Ashrafi - Theater and Intellectual Networks: Exploring the role of "Translation" in the establishment of Modern Theater in Iran		Rashtiani - Self-proclaimed representative: Israel Ori and the attempt to convince Europe and Russia to "free" the Armenians of the Caucasus (zoom)	Safaiepour - Vaulting without Centring in the Work of Iranian Master Masons: Interpretation of a Construction Habit through the Lens of Hans E. Wulff	Agostini - The Mārdbed's Inscription: Text and Content			Maurer - Tongues of the living, language of the dead
12:30-13:00	Casari - Ancient Wisdom and Modern Politics: The Italian Contribution to Persian Children's Literature		Özbayraktar - How was the Emirate of Gurgan established in Khwarazm, and when?	Roughanchian Roudsari - The Impact of Reflexivity on Religiosity: a case study on the Iranian clergy	Mashayekh - Audience-Performer Relationship in Traditional Iranian Theatre			Gbranovic - Johannes Eberhard Wulff and Research of Carved Stuccos in Iran	Terribili - The Mārdbed's Inscription: Further Remarks on its Historical and Cultural Context			Benfey - Zoroastrian Priests and Secular Science in the Sasanian and Early Islamic Periods: Two Astronomical Discussions in the Book Pahlavi Corpus and Their Context
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14:30-15:00	Chair: Yamanaka A. Akbari - Poetry Nights or Dawn of a Revolution: How a Literary Event Flared up the Flames of the 1979 Iran Revolution	Chair: Hāmeen-Anttila Panzeca - The Manuscript Tradition of Avicenna's Dānešnāme-ye 'Alā'ī	Chair: Schwarz Popp - Why Qazvini's job as Shah Jahan's chronicler was not continued		Chair: Brejley Huber - Infinite events: Poetry, music and spiritual practice in the shadow of Sheykh Ahmad-e Jam	Allegranzi Lindström - A Bowl with Dionysian Frieze from Denavar and its Relations to Persian, Greek and Roman Art	Historiography and the Practice of Politics in Twentieth-century Iran; Conceptor: Bast; Bédéré - Historicizing the overthrow of Mosaddeq in a quest for legitimacy: The evolving message of the official commemorations of 28 Mordād (1954-1978)	Latifpour - The Concept of 'Tradition' in Wulff's Work on Textiles	History and culture of pre-Islamic Afghanistan; Conceptor: Ching & Inaba; Session A: Historical and cultural approaches to Bactrian documents; Sims-Williams - Manichaeism and Revelation in Dēnkard 3	Zoroastrian Priests; Conceptor: De Jong; Session 2: The Zoroastrian Priesthood in and after the Sasanian Empire; Timus - Syllogism and Revelation in Dēnkard 3		
15:00-15:30	Sameti - A Study on the Dialogic Aspects in the Poems of Mehdi Akhavan-Sales	Shapouran - Reconstructing the archetypes of the Shahnama manuscripts: possibilities and usages	Gaboreau - 'Kill them with absolute cruelty': legitimization of power and legitimate violence in Safavid Iran (1587-1722).		Nourzai - What are the themes and motifs of the ritual Afro-Baloch mamaby songs?	Yadollahy - Style, Creativity and socioeconomic complexities; Case study; Tepe Rigi	Bast - Studying the 'relation and difference between history and politics' in the political practice and the historical scholarship of three 20th-century Iranian foreign policy makers that were also historians	Owen - Embodied knowledge and the role of technique: Wulff's Contribution to the History of Groundwater Management	Miyamoto - Notes on the Bactrian contracts mentioning God Waksh and God Ramset	Tamari - The Zoroastrian Priesthood and the Office of magūh in the Sasanian Empire		
15:30-16:00	Eghtesadīnia - Rhetoric serving politics. (The poetry of Amir Hooshang Ebtehaj serving the Iranian Revolution of 1979)	Borbor - A Re-evaluation and Comparative Study of the Major Tribal Migration Routes on the Iranian Plateau	Mashadi Rafi - "Asrarnamē", a Rare Pilgrimage Scroll of a Safavid Sufi from 17th century		Karimbehjatabadi - The repertoire of Kurdish Tanbur in Iran and its connection with the Yarsan religion	Labisi - Kushk-e Ardashir and Zendan-e Soleyman of Bozpar (Bushehr, Iran). Preliminary results of the study of two monuments from the Late Sasanian architectural tradition	Michel - Historiographical flights of fancy on the way to the Great Civilization: the Rastakhez Party's attempt at crafting an 'official' version of Iranian history	Zenhari - Idealism of Hans Wulff about the Traditional Crafts and the Impact of his "Weltanschauung" on the Theory of Sustainable Development	Ogihara - Reconsidering the ownership clause in the Tumshuqese sale contracts	Bernard - Framing the Zoroastrian Priesthood in the Sasanian Empire		
16:00-16:30	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break
16:30-17:00	Chair: van Ruymbeke Dal Bianco - The early developments of 'elm-e ma'āni in Persian	Chair: Rezakhani Asefi - The Meaning and Function of nazdist in the Pahlavi Archive Documents	Chair: Werner Czilda - The Persian Salvation - Polish Refugees in Iran during World War II	Chair: Hoseini Saadat - Unnoticed Aspects of the Afterlife River of Tears in Iranian Mythology and its Indo-European Origin	Chair: Schwerda Lee - Visualizing Landscapes of the Ancient Past in Nineteenth-Century Iran			M. Moosavi - Intermediary Authorial Agency in the Archival Material: Hans E. Wulff's Archive of the Traditional Crafts of Persia	Inaba - Revisiting Khair Khana: a consideration on the history of 6th-7th centuries in Eastern Afghanistan	The Babylonian Talmud in Contact with Sasanian Culture and Religion; Conceptor: Herman; Herman - Persian Administrative and Ritual Terms in the Babylonian Talmud		
17:00-17:30	Khanjari - Literary Strategies for the Creation of Humor in Hada'iq al-Sihr	Zamani - One Person, Several Names	Shablovskaia - Decolonizing nomads: the role of tribal populations in the disintegration of Russian influence in Iran during the First World War	Cancian - The debate on the vahdat-e vojūd in modern Iran through tafsir: a Shi'i Sufi Qur'anic Commentary	Rekabtalaei - Desiring Women: The Reel "Bad" Women of Mid-century Iranian Cinema				Begmatov - Bactrian Sealings from Samarkand	Strauch Schick - The Motif of Light in Sasanian Iran		
17:30-18:00		Marra - Some Reflections on the Religious Encounters in Manichaean Cosmological Texts	Zanotta - Doing the revolution from abroad: the 'diplomatic activities' and the transborder networks of the Iranian anjoman		Brejley - Sonic post-memory in Sanandaj: The sound art of Porya Hatami				Ching - Paqū'i and Baheluo : on various transcriptions of Balxh or Bactria in Chinese Buddhist texts	Kiperwasser - Jews, Shamans, and Zandīgs as Storytellers		
18:00-19:00	Film screening and discussion with the director Pejman Akbarzadeh: Derbent: What Persia Left Behind Lipsius 019											
19:00-20:00	Keynote Saloumeh Gholami: Written Records of Zoroastrian Dari: A Journey through Time Introduction: Ab de Jong Lipsius 019											

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9:00-9:30	Chair: F. Melville Imamnazarov - A new approach to the development stages of Persian classical literature (Based on the views of Alisher Navai)	Chair: Sims-Williams Härtel - The King of Gods, the Granter of Favours and Granter of Wishes: Supreme Deities in Bactria	Chair: Kruijtzter Demetrashevili - Iranian "insignias" of Georgian nobles according to the 17th-century frescoes	Chair: van den Berg Rhoné-Quer - By the river: medieval Islamic societies and hydric resources in the Amu Darya watershed	Chair: Warnaar Besozzi - Ni paella ni ghormeh sabzi: delving into belonging within first-generation Iranians in Spain	Chair: Pourshariati Yazdani - Friend or Foe: Archetypal Investigation of Serpent-king and dragon in Mina'i ceramic illustration	Chair: Breyley Ghardashkhani - Afghan Heritage Writing in Iran: Persian Literature or the Exotic Other?				Beyond Sharia: The Role of Sufism in Shaping Islam; Convenor: Seyed-Gohrab; Ghodrätzadeh - Madness and its Categories in 'Atfār's Ilāhī-nāma		Materiality and Craft in Pre-Modern South and Central Asia; Convenor: McClary; McClary - Woodwork and Stucco: Cross-media pattern transmission in 9th to 11th century CE architecture of Central Asia
9:30-10:00	Zucconi - Historicising Transmission: Intertextuality, Originality and Authority in Islamicate Encyclopaedic Compendia	Del Tomba - Annotations on the Khotanese Rāma Story	Huckleberry - Servants of the Royal Houses: Military Slavery in the Late Medieval and 'Early Modern' Ottoman and Safavid Realms	Roshan-Zamir - Good kings and bad tyrants: Byzantine portrayals of the Sasanian monarchs	Fozi Abivard - Neoliberal Dreams, Human Rights Discourse, and Globalization: The Making of Iranian Sexual, Religious, and Political Refugees	Kazemirashid and Damanshokoh - REPARADISE: Restoration of the Royal Garden of Pasargadae based on the historical and archaeological evidence	Karimi - Female Character's Multi-Faceted Self: Individuality in Short Fiction Written by Afghan Female Writers after 1978	The River and What is Beyond: A Tribute to Andreas Wilde (1976-2022); Convenor: Nölle-Karimi; Abdurasulov - Turkic as Soft Power: Russian-Central Asian Diplomatic Correspondence (17th and 18th Century)	Armenian Merchants and Iran in the 15th-18th centuries; Convenors: Kostikyan & Morikawa; Herzig - Kings and Capitals: How important were the Safavid Shahs and the Safavid capital, Isfahan, in the global success of early modern Julfa Armenian merchants?	New Directions in Ilkhanid Studies; Convenor: Brack; Session 1: Histories, Manuscripts, and Historiography - from Ilkhanid Iran to the 20th Century; Chair: Michael Hope; Kamola - Sultanica Versions: searching for the history of Öljeitü	Nieweg - Studies on Ḥakīm Sanā'ī and Qalandariyyāt		Patel - Figures on Cloth and Paper, 11th-15th centuries
10:00-10:30	Kavianifar - 'Abd ar-Rahmān Jāmi's Golden Chain: Grades of Love and its Path to Human Perfection	Michetti -Bactrian final vocalism and the problem of Kushan Bactrian nominal morphology	Zerehdaran - Plural conceptions of Rights in the Travel Literature of Qajar Era: A Hohfeldian Analysis	Allegranzi - The surviving inscriptions of the late Khwarazmshahs: some preliminary observation	Hosseinioun - Mirroring The Other: Voice Of The Modern Woman in Photo Collections Of Shadi Ghadirian	Rante - An Important Late Antique Node across the Atrak Valley: New Discoveries from Viranshahr (Northeastern Iran) (co-authored by Meysam Labbaf-Khaniki)	Vaez Shahrestani - A Formalist and Existentialist Analysis of Nima Yushij's "The Boat"	Allaeva - Nadir Shah's Campaign and the Chingizid Dispensation in Early Modern Khorazm	Margaryan - At the faces of religion and trade: challenges in the commercial life of Armenian merchants in the late Middle Ages and Early Modern Times	Brack - Persian Israelites: Jewish History and Anti-Jewish Polemics in Rashid al-Din's Works	Holtzapffel - A Mystic's Eternal Truth: Rumi's Reception by the Perennialist Tradition		Duturaeva - Movement of craft items along long-distance trade networks in the 11th-12th centuries
10:30-11:00	Gilinsky - Shahin-e Shirazi's Ardashir Nameh, and its subplot of Shiro o Mahzad	Dragoni - 'Is your heart content?' Epistolary formulae and language contact in the Tarim Basin			Abassy - Iran in cultural and political reception of Poland 2019-2022, through the prism of common history	Labbaf -Khaniki - An Important Late Antique Node across the Atrak Valley: New Discoveries from Viranshahr (Northeastern Iran) (with Rocco Rante)	Borhan - "You Wrote This Poem," Shared Pain, Twitter Trend, an Overnight Anthem Called Baraye	Bockholt - Historiography in Khurasan in the Mid-16th Century and Its Transmission: Some Observations on Amīr Maḥmūd's Zāy-i Ḥabīb al-Siyar	Tajarian & Gasparyan - Armenian merchants of New Julfa as a channel of penetration of European art into Iran in the Safavid age	De Nicola - 'Feeding the Ilkhan: a rare work on food and medicine from 13th century Mongol Iran.'	Naghshvarian - Qalandars in Divine Religion: the antinomian poetics of Feyzi in Akbar's court		Nishanova - Between Islamic Central Asian Objects and Architecture: Textile Materiality as a Structural Framework in the 10th-14th centuries (zoom)
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11:30-12:00	Chair: Ahmed Chiru - Bound by the chains of ignorance – a cases study of illusory freedom and alienation in Sadeq Chubak's short stories	Chair: Korn Jügel - Syntactic variation in the Middle Persian Bundahišn	Chair: Pistor-Hatam Aberi Zahed -The presence of women and its influence on the atmosphere of Tehran in Nasser al-Din Shah's Period	Chair: Kontovas Sanikidze - "The Khoshtaria Concession" – The Struggle for the North Iranian Oil		Chair: Waghmar Hosseini - Tool of Craft or Homage to Profession? A Study of a Qajar Architectural Tablet and a Futuwatnama of Architects	Chair: Landau A. Moosavi - Mourning in the Marshes: Humans, Animals, and Environment in Contemporary Persian and Arabic Fiction	Nölle-Karimi - Driving away the Demons: Narrative Conventions in Nadirid and Early Qajar Historiography	Morikawa - New Julfan Armenian Merchants and their properties in Safavid Iran	New Directions in Ilkhanid Studies; Convenor: Brack; Session 2: Patrons, Princes, and Concubines: Social Ties and Politics between the Ilkhanid Centres and Peripheries; Chair: Stefan Kamola; Hope - What were princely estates for? A Study of Hülegüid Viceroy (1261-1297)	Shi'i-Sunni Interactions in the Persianate World; Convenor: Tiburcio; Hayes - Encountering the Internal Other: Non-Shi'i Family Members Among the Imami Shi'a	Zoroastrian Priests; Convenor: De Jong; Session 3: The Zoroastrian Priesthood in early Islamic Iran; Foroutan - "Guardians of Tradition": Exploring the Zoroastrian Priesthood in the Persian Rivāyats	Chair: Paskaleva Book Presentation - Mavlyuda Yusupova, <i>The Bukharan School of Architecture in the 15th-17th Centuries. Distinctive Features and Paths of Development</i> . IICAS, Samarkand, 2022
12:00-12:30	Radniya and Panahi - Feminism and woman's identity in Nasim-e-Shomal's poetry	Musavi - In search of linguistic layers in Zand ī Wahman Yasn	Safari - Formation of Iranian music archive in the last 120 years	Lekveishvili - Activities of women from the Georgian royal family according to the Fazli Beg Khuzani Isfahani's 17th century chronicle "Afzal al tavarikh"		Couvrat Desvergnès - Bazaar Paintings from the Former Hotz Collection: A History of the Paper Trade in Qajar Iran	Krasnowolska - Polish threads in Persian prose: the stereotypes reshaped	Schwarz - Rebuilding Authority in Early Modern Persianate Central Asia	Kostikyan - The ties and relations of the Armenian merchants in promotion of their commercial business in the 17th-18th centuries	Chen - Under the Tatar Yoke: Patronage and Decline in the Persian Local Courts (1220-1300)	Halfit - The Shi'i-Sunni Divide as Seen Through a Medieval Polemical Work	Shaddel - Ethnoreligion meets World Empire: Universalism and the Fate of the "Other" in Late Ancient Jewish and Zoroastrian Apocalypica	
12:30-13:00	Rastgoo - The Analysis of National and Patriotic Poetic Movements in Contemporary Persian Poetry (1941-1979)	Menbari - Observations on Kurdish Calendar: Formation, Changes and its Stabilization.	Soleimannezhad - Women and the issue of education in women's press during the reign of Ahmad Shah Qajar	Pourshariati - Sokhra Karen, Shapur Mehran and Kavād: The historical setting of the Mazdakite uprising		Sajadi - Passion for art: Persian paintings in Dutch collections during the late 19th century-the 20th century	Losensky - Three Physician Poets and the Social Praxis of Poetry in Taqi-al-Din Kashi's Kholasat al-ash'ar		Jones - Sexual Slaves or Political Stakeholders? Concubines in Mongol Iran	Tiburcio - Sunni-Shi'i Disputation in Earn Modern India: the case of 'Abd al-Vahhāb Daybulī Shirāzi"			
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14:30-15:30	Keynote Pierfrancesco Callieri: Early Achaemenid Fars, a Crossroad of Cultures												
Introduction: Elena Paskaleva													
Main Academy Building													
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16:30-18:00	SIE General Assembly												
Main Academy Building													
19:00-22:00	Conference dinner												
Scheltema													
21:00-21:30	Concert Performance by Sepand Dadbeh												
Scheltema													

Time	Session 1: Persian Literature Lipsius 307	Session 2: Iranian Philology I Lipsius 308	Session 3: History I Lipsius 002	Session 5: History II Lipsius 003	Session 6: Art, Architecture, Manuscript Studies Lipsius 005	Session 7: Anthropology Lipsius 223	Session 8: Panels Literature Lipsius 227	Session 9: Panels Archaeology Lipsius 224	Session 10: Panels History Lipsius 005	Session 11: Panels Religious Studies I Lipsius 147	Session 12: Panels Iranian Philology Lipsius 001	Session 13: Panels Art/Music Lipsius 148	Session 12: Panels Religious Studies II Lipsius 228
9:00-9:30	Chair: Yamanaka Zahiremami - Shiite Theory of Knowledge in Sana's Mystical Theory of Kingship	Chair: Peyrot Benvenuto and Bichmeier - Iranian Colours and Textile Terms in Aramaic Documents	Chair: Tiburcio Ramezani Khorshid Doust - In the Steps of the Constitutionalists in Tehran; Locating the Events of the Constitutional Revolution on a Digital Map	Chair: Herzog Sukhashvili and Svintradze - Iranian Georgians contribution into Safavid Iran's cultural life		Chair: Kontovas Arakelova - The Talyshts in Iran and Azerbaijan Republic: Identity Transformations in the Light of the Nation Building Policy			Studies on the Intellectual and Cultural History of Late Pahlavi Iran; Convenors: Devos & Steele; Session 1: Bazayr - The 6th Bahman Museum: Exhibiting the White Revolution in the Late 1970s	Beyond Sharia: Transgression in Persianate Culture and Shi'i legal Discourses, Convenors: Seyed-Gohrab & Allpour; Noorian - Qalandari Bodily Heresy: The Case of Jamāl al-Dīn Sāvi (d.c. 1232/3)			Zoroastrian Priests; Convenor: De Jong; Session 4: The Parsi Zoroastrian Priesthood; Sheffield - Parsi Priests as Mughal Elites: A Documentary History
9:30-10:00	Preussler - Persian Mystical Poetry and Its Development: An analysis of the Sanā'ī's and Attār's qalandariyyāt	Cereti and Labbaf-Khaniki - Middle Persian Ink Inscriptions from Bazeh Hur, Khorasan Razavi: Preliminary Notes	Moslehazadeh - Gender discourse in the Shi'i reformation movement in Iran at the beginning of the 20th century	Jaskowski - Notes of Cheragh Ali Khan Zanganeh and Sepehr's Nasekh al-Tavarikh: Sources and Historiography in the Qajar Period		Mascagni - The damā, a Balochi ritual and its practice in Muscat (Sultanate of Oman)	Ta'zieh Studies: Revivifying the Field. Convenor: Deacon & Rahimi; Deacon - Ghārat-e khāimeh-hā (The Plunder of the Camp): A Safavid Era Ta'zieh Script (?) and its Implications	History, Archaeology and Environment of Sasanian Ardashir-Xwarrah (Firuzabad, Fars): New Results from Multidisciplinary Investigations; Convenors: Callieri & Engeskaug; Callieri - Archaeology and environment of the Firuzabad plain: the Iranian and Italian multidisciplinary studies	Heller - Representations of Women in Theatre History: The Example of Loretta Hayrapetian Noushin	Allpour - Gender Transgression in Premodern Persianate and Shi'i Legal and Medical Discourses: the case of Intersex	Western Iranian historical dialectology; Convenor: Aliyari Babolghani; Paul - The forgotten world of medieval Iranian dialect literatures: Tabari, Fahlawi, Gorani, etc.	"Like graceful youths and entertainers" Figurative margins in Persianate manuscripts and albums (15th-19th c.); Convenors: Imbert & Zischkin; Surkenboom - Marginal decoration and the reinvention of the Persianate manuscript in the 15th century	König - Priests as Theologians: On the Genesis of an Ontological and Cosmological Terminology in the Younger Avesta
10:00-10:30	Kalandarov - Evolution of reader's interpretation in Persian Classic literature	Andrés-Toledo - Avestan Glosses and Commentaries on Avestan Texts	Pistor-Hatam - Astounding perspectives on authorship and textual production: Two Sharafnāma derivatives as a case study in 19th-century Islamic book culture	Alsancakli - Shifting alliances during the authorship and textual production: Two Sharafnāma derivatives as a case study in 19th-century Islamic book culture		Dadbeh - HERO'S JOURNEY: A Journey into the Iranian music modal system	Nadali-zadeh - A Reflection on the Relationship of Ta'zieh to Historiography	Gyselen - Ardashir-xwarrah: Numismatic and Sigillographic Testimonies for the Sasanian and Post-Sasanian Era	Pirasteh - Religious Censorship in the Late Pahlavi Era (1958-1979)	Ghajarjazi - The Movement of Khayyāmī Antinomianism in 1210-1406	Firoozbaksh - Fahlawi: a forgotten common literary language of Persian Iraq, and Azerbaijan	Comstock-Skipp - Crossing "borders" within the Persianate sphere: late 16th-century marginal decoration in manuscripts of the Abū'l-Khairī (Shaybanī) Uzbeks	Rose - Zoroastrian Priests as Mediators of Text to the Curious West in the Early Nineteenth Century
10:30-11:00	Moradi - From Shiraz to Baghdad: a newly-found biography of Shaikh Najīb al-Dīn Burghush Shirāzī (1198-1279)	Pompeo - Graphic ambiguities and compensatory mechanisms in Old Persian		Ebrahimiyan - The European Other and the Indo-Iranian Self in the Earliest Persian Travelogues of Europe			Dutton - 'Aungelys dayly to me doth apear, But not in the lyknes of man': women and visions of Gabriel in ta'zieh and the medieval English 'N Town' mystery plays	Askari Chaverdi - From Firuzabad to Persian Gulf: Ardashir-Xwarrah's Districts	Seyed-Gohrab - Curing Doubt and Unbelief: Abū Hāmid Muhammad Ghazālī on Freethinkers	Mahmoudveysi and Kinzler - Issues of the historical grammar of Gorani	Zischkin - Reusing, Copying, and Adapting: The Muraqqā'i Gulshan and its Eclectic Figural Margins	De Jong - Zoroastrian Priests in History: Concluding Observations	
11:00-11:30	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break
11:30-12:00	Chair: Landau Tommesello - Pessimistic visions of early 20th century Iran in Siyahatname-ye Ebrahim Beg		Chair: Pourbagheri Shahidi - "Decline" in the writings of Fardid & Al-e Ahmad	Chair: Huseini Mirshahvalad - To Fight "Justly": Shia Clerics Under Safavids and Qajars	Chair: F. Melville Moor - Representations of Ancient Iranian Kingship in Qajar Illustrated Cosmographies	Chair: de Jong Nieschlag - Zoroastrian Identity in the Modern World	al-Hasan - Ta'zieh and Arthur de Gobineau's 19th Century Theories of Race	Severi - Craft productions in Sasanian Ardashir-Xwarrah		Chair: Lubotsky Grassi - The sovereignty of Sraḡā within Zoroastrian traditional geography	Mohammadi - Causative verbs of Zaydi Tabari	Shovelton - Crossing the line: The figurative margins in the Late Shah Jahan Album	
12:00-12:30	Çiçek - Literary Representations of Resistance in Modern Iranian Literature: Trauma and Memory in Daneshvar's Savushun and Dowlatabadi's The Colonel		Warnaar - Cultural representation & foreign relations between Iran and the Netherlands 1959-1979	Abe - The Sarīh al-Melks in the Qajar Period: A Study of the 19th century Synopsized Version of the Safavid Shrine's Real Estate Inventory	Nabavi - Iconography of the Musical Instruments in the Pictures of «Murraqa-e Golshan and Golestan» in the Golestan Palace and Berlin's State Library	Gauthier - Individual eschatology through Covid among the Parsi community of Mumbai	Rahimi - The Question of Orality in Ta'zieh: Memorialization, Improvisation, and the Sensory Imaginary	Engeskaug - The Archives of Ardashir-Xwarrah: On the Middle Persian Hazār dādestān as a Historical Source for the City and Province of Ardashir-Xwarrah		Wang - Avestan text of Yasna 51 with its Pahlavi and Sanskrit translations and commentaries: comparative study of morphosyntactic renderings of Old Avestan in Zoroastrian scholarship	Mirzaee - The Middle Tabari language, Transition from the Old Tabari to the Mazandarani language	Imbert - Back in Style: Qajar figurative margins in Safavid manuscripts	
12:30-13:00			Seyedi - Development and its Discontents: Marginality and Creative Production after the "White Revolution" in 1960s Iran	Tavakoli - Travelling Manuscripts: A History of the Personal Library of Shaykh Bahā'i (953-1030/1547-1621)	Khazaie and Mirzaie - Zahhak: The Demonic Dragon-King and/or the Serpent-Shoulder God in Bondage: Confrontation of Ancient Concepts with Islamic Illustration based on a Structural Comparative Study between the Shahnameh of Baysonqor and the Shahnameh of Shah Tahmasp	Hodiwala - On the interaction between new Zoroastrians and ethnic Zoroastrian communities		Bangsberg - Thuesen - From Pottery to Practice – tracing everyday life in Sasanian Iran through ceramic studies		Paladino - From Neryosangh to Burnouf: The Effective Philological System of the Sanskrit Yasna	Aliyari Babolghani - The Imperfective Prefix at-, da-, a-, i-, etc. and its Significance in the West Iranian Historical Dialectology		
13:00-14:30	Lunch break	Lunch break	Lunch break	Lunch break	Lunch break	Lunch break	Lunch break	Lunch break	Lunch break	Lunch break	Lunch break	Lunch break	Lunch break
14:30-15:00	Chair: de Jong Kristo-Nagy - Innovation through the image of an ideal past. Ibn al-Muqaffa's uses of the past to justify revolution, integration and consolidation in the Islamic empire.	Chair: Dragoni Nan Ni - Bridge or Barrier? - Re-examination of the Bilingual Nilakantha Dhāraṇī	Chair: Hayes Azad - Medieval paper trail: on the role of Iranian-language documents in managing finances	Chair: Allegranzi Poor - Religious Identity of al-Shahrashtāni: Conflicting Narrative in Sources	14:00 - 16:00 Pop-up Exhibition Viewing of a selection of Persian manuscripts from Leiden University Library, curated by Arnold Vrolijk, in Vossius Room, Leiden University Library		Figures of Evil in Premodern Persian Literature and Thought; Convenor: Ariankhoo; Ariankhoo - Evil and human in the Shahnameh		Studies on the Intellectual and Cultural History of Late Pahlavi Iran; Convenors: Devos & Steele; Session 2: Ansari - Abdohossein Zarrinkub and the Development of the Discipline of History in 20th Century Iran	Indo-Iranian Ritual: comparative aspects of philology, text traditions, religious and cultural history; Convenors: Cantera & Sadovski; Amano - Conversion of the Mantras from the Soma Ritual into the New- and Full-Moon Sacrifice			Iranian Classical Music, Mathematics and Physics: Barkeshli and the Revival of the Scientific Study of Music; Convenor: Khaksar Discussant and Chair: Pourshariati; Barkeshli - The Contributions of the late Professor Barkeshli to Iranian Culture and Music
15:00-15:30	Hameen-Antila - Narratives from the dark age. Persian tales from late Sasanian, early Islamic times	Procaccino - «As long as the stone rolls down the mountain and the wheel turns on the steppes»: On Ossetic speeches of consecration of ritual offerings to the deceased	Gregoratti - The "Arsacid blockade" on the "Silk Road": Fake vs Reality	Van den Bent - Ilkhanids in Mamluk Eyes			Quay - Constructing 'Evil': Gender, Race & Otherness in Sufi Texts, 11-13th c. AD	Devos - Pahlavi Intellectuals and Islamic Mysticism in the 1970s	Candotti & Pontillo - Maruts and the ritual paths to immortality: hints of Indo-Iranian doctrines				Khaksar - Understanding Iranian Musical Scales through the Mathematical and Physical Characteristics of Sound
15:30-16:00	Khazaei - Investigating the possible sources of a very late Zoroastrian history about the Sassanians called "Mohaqq al-Tarikh"		Huseini - Form of Political Structure in the Late Antique Bactria	Morikawa - Shrines, Mausoleums and Cemeteries in Isfahan: A Landscape of a Historical "Islamic" City			Landau - Seduction, Reversal and Double Entendre: The Dark Magic of Poetry	Steele - Intellectuals in the Service of the State: The Imperial Cultural Council and the Role of Iranologists in Late Pahlavi Cultural Policy		Rossi - The so-called parimād sāmans of the classical Vedic mahāvratā rite: sovereignty, animal imagery, and vrātya culture			Kazemi - Ornamentation in Classical Persian Music: A Concise History
16:00-16:30	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break
16:30-17:00	Chair: Mirahmadi Keivan - The Alchemy of the Self: Liminal Poetics in Ghazaleh Alizadeh's Fiction	Chair: Kontovas Sargsyan - Updating Persian learning in the Ottoman Empire: Tuḥfetu s-seniyye ilā i-Hāzreti i-Haseniyye and its (re)written Persian-Turkish dictionary versions	Chair: Abassy Abdullaev - Religion as a factor in Iran's Foreign Policy		The Shahname project, past, present and future; convenors: Melville & van den Berg C. Melville - Illustrating epic or illustrating history – plus ça change?			From Theocracy to Oligarchy? State, Society and the Religious Ruling Elite in the Islamic Republic of Iran; Chair: Meir Litvak; Machlis - Islam of the People and to the People: The Role of the Eulogists and the Place of Agency among Ethnic Minorities in the Islamic Republic of Iran		Indo-Iranian Ritual: comparative aspects of philology, text traditions, religious and cultural history; Convenors: Cantera & Sadovski; Cantera - Again on the Visperad			
17:00-17:30	Shadmohamadi - Reflecting the family life of Iranian people in the 1930s and 1940s in Jalal Al Ahmad's short stories	Hakobian - On the Original Toponyms of Dersim	Panahi - The Influence of Germany on the intellectual and social developments of Iran at the same time as the developments of the First World War	F. Melville - The Shahname in Contemporary Culture: contemporary visual interpretations of Persian literary classics, Farrah Ossoul's art as case study				Zimm - Trends in the Iranian Clerical Establishment against the Background of State Society Relations in the Islamic Republic	Sadovski - Ritual lexicon, formulae and activities in compositional modules of the Avestan Long Liturgy and of multipartite Vedic liturgies				
17:30-18:00		Avchyan - Comparison constructions in two Northern Talysht dialects	Sinkaya - Revitalization of the National Government of Azerbaijan and Jafar Pishevari by Turkish Nationalism	Van den Berg - The Shahname and the Persian Epic Cycle, with a tribute to Abolfazl Khatibi				Hendelman-Baavur - Between Mission and Profession: Dress and the Formalization of the Clergy in the Islamic Republic of Iran	Lubotsky - Indo-Iranian *nabh- 'to be wet'				
18:00-19:00	Film screening and discussion with the director Pejman Akbarzadeh: Taq Kasra: Wonder of Architecture Lipsius 019												
19:00-20:00	Keynote Julia Rubanovich: The Hebrew Bible in Persian Verse: In Pursuit of the Choices and Challenges of a Medieval Jewish Poet Introduction: Gabrielle van den Berg Lipsius 019												

Friday, 25 August 2023

Time	Session 1: Persian Literature Lipsius 224	Session 2: Iranian Philology Lipsius 203	Session 3: History I Lipsius 205	Session 4: Religious Studies Lipsius 208	Session 5: History II Lipsius 002	Session 6: Art, Architecture Lipsius 001	Session 7: Panels Cultural Studies / History Lipsius 147	Session 8: Panels History/ Cultural Studies Lipsius 148	Session 9: Panels Religious Studies Lipsius 227
9:00-9:30	Chair: Landau Rusek-Kowalska - Eternal bonds in the Medieval Persian romances	Chair: Korn	Chair: Abassy Khodjimuratova - The Use of historical and cultural heritage as "soft power" in Iran's foreign policy in the late 20th and early 21st centuries	Chair: Rezakhani Ekbote - Maga Brahmins: A missing link in understanding Mithra Worship in Ancient Iran	Chair: Rota Gozalova - Russian diplomatic representatives in the Afshars' state		<b>Women's Resistance, Resilience and Trauma in Iran: Trajectories, Memories, and Mobilisations;</b> <b>Convenors: Rahbari &amp; Morgana;</b> Rahbari - Where Is Religion in the Many Slogans of 'Women, Life, Freedom': History of the Relationship between Gender-Based Political Activism and Religion in Iran	<b>Turks, Texts and Territory: Imperial Ideology and Cultural Production in Central Eurasia, 1000-1500;</b> <b>Convenors: Van den Berg (chair), Paskaleva, Mirahmadi, Jones &amp; Kontovas</b>  Jones - The Honour of Submission: Mongol Political Rituals in Persian Chronicles	<b>Indo-Iranian Ritual: comparative aspects of philology, text traditions, religious and cultural history;</b> <b>Convenors: Cantera &amp; Sadovski;</b> Martínez-Porro - What was the Zoroastrian hamāg-dēn ceremony?
9:30-10:00	Bigdeloo - History of Translation from Arabic into Persian in the First Three Post-Islamic Centuries	Silanteva - Acoustic-Glottographic Correlates of Prosody in Persian Speech	Bostani - The politics of exception and identity in Iran: Javad Tabatabai's historical exceptionalism reconsidered	Razavi - Who were the Maskhiyya?	Kardgar -The approaches of control and regulation forced converted Jewish In the Safavid era based on the Kitab-i-Anusī reports.		Khosravi Ooryad - Dadkhah mothers of Iran: Tracing (elderly)women's grassroots activism and mediated, affective mobilization of justice demands in post-revolutionary Iran	Mirahmadi - A King in the Sky: Rāvandi's use of heavenly bodies	Peschl - The Zand of the Visperad: traditional material in a late redaction?
10:00-10:30		Pastor -The Plural Referential Marker in Colloquial Persian: A first description	Tousi - The Prosody of Your Mind: Pioneers of Self-help in Pahlavi Iran and the Persianisation of Popular Psychology	Errichiello - The conceptual dimension of Zoroastrian liturgy: obtaining ritual power during the performance of the nīrangdīn ceremony	Sukhiashvili -The advancement of Georgians in Safavid Iran's political and military arena. (The Undiladze Family)		Rivetti & Saeidi - Re-Assessing The Possibilities and Limits of Liberal Feminism and Women's Rights Activism in Iran	Kontovas - "The Tajiks call him Afrasyab": Linguistic Saliency and Imperial Prestige in Mediaeval Eastern Turkic	Rezania - The Economization of the Afterlife in Zoroastrian Eschatology
10:30-11:00		B. Langroudi - Textual Criticism of Judeo-Persian Translations of the Bible: Chances and Challenges	Shahmiri - Iran hostage crisis and U.S. decision-making process based on newly released NSA documents	Dadbaksh - Investigating the situation of Zoroastrians in Iran during the Qajar period	Hosseini - Iranian Groundwater Law Tradition; An Exploratory look		Morgana - Teaching the nation: the struggle of female teachers in Iran	Paskaleva - The Architecture of Timurid Samarqand: Power, Patronage and Preservation	König - On the question of the unity of the Yašts
11:00-11:30	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break
11:30-12:00	Chair: van Ruymbeke Mavaddat - The Education of the Women in the in the Manuscript Dar bayān-e ta'dib-e zanān va aršād-e owlād-e zokur	Chair: Paul Lenepveu-Hotz - External possession in Early and Classical New Persian (10th-16th centuries)	Chair: C. Melville Saket - The Significance of Tarikh-i Beihaq and Its Difference from Other Local Histories		Chair: de Jong Ramble - Revisiting Sasanian monogram seals	Chair: Comstock-Skipp Soltani - Speculative Heritage: Azadi Tower as the Monument of Solidarity in Contemporary Tehran	<b>Iranian Revolution of 1979; Revisited; Convenor: Javadpour;</b> <b>Chair: Touraj Atabaki;</b> Javadpour - Local History of the Iranian Revolution of 1979: Mobilization and Violence in Rasht	van den Berg - Building an empire with poetry: Farrukhi Sistani and the Ghaznavid court	<b>Indo-Iranian Ritual: comparative aspects of philology, text traditions, religious and cultural history;</b> <b>Convenors: Cantera &amp; Sadovski;</b> Daruwalla & Redard - The ritual directions of the Yasna in the Indian tradition compared to the Iranian tradition
12:00-12:30	Maziar - Invisible Feminism: A Socio-Pschoanalytical Approach to Persian Feminist Literature (2000-2015)	Bonmann, Halfmann and Korobzow - A partial decipherment of the 'unknown Kushan script'	Hourcade - Atlas of Iran in the mid-20th century (1956)		Zakeri - Translations from Middle Persian into Syriac and from Syriac into Middle Persian. An unwritten chapter on the translation movement under the Sasanians	Waghmar - Taraki, Tillya Tepe, Taliban: Bactrian Gold's Afgantsy Past	Pourbagheri - The manifestation of anti-Enlightenment Ideology in Iran before the Revolution of 1979	<b>The early history in the Iranian music;</b> Convenor: Khaksar; Chair: van den Berg Krispijn - 'Pop Music' in Ancient Mesopotamia and Iran	Swennen - The structure of the Mihr Yasht: an attempt at interpretation
12:30-13:00	Louie - Attaining Unattainable Utopia: Women Without Men in a Mystic and Magical Realist World	Mizera - Early New Persian as Language of Religion: Some linguistic characteristics of the early Persian tafsīrs of the 10th/11th cent. CE				Mahmoudian - The Caliphal Palace of Samarra and its Riverside Garden: New Perspectives	Daneshvar - Negation of the Body: Torture and Cultural Representations in the 1979 Iranian Revolution	Khaksar - Exploring Sassanid Music	Weber - Tvaštr, Gāuš tašan and the ritual practice of animal sacrifice
13:00-14:30	Lunch break	Lunch break	Lunch break	Lunch break	Lunch break	Lunch break	Lunch break	Lunch break	Lunch break
14:30-15:30	Keynote Touraj Atabaki: Writing Social History of Modern Iran								
	Introduction: Ab de Jong								
	Main Academy Building								
16:00-16:30	Closing session								
16:30-17:30	Drinks								
	Main Academy Building								